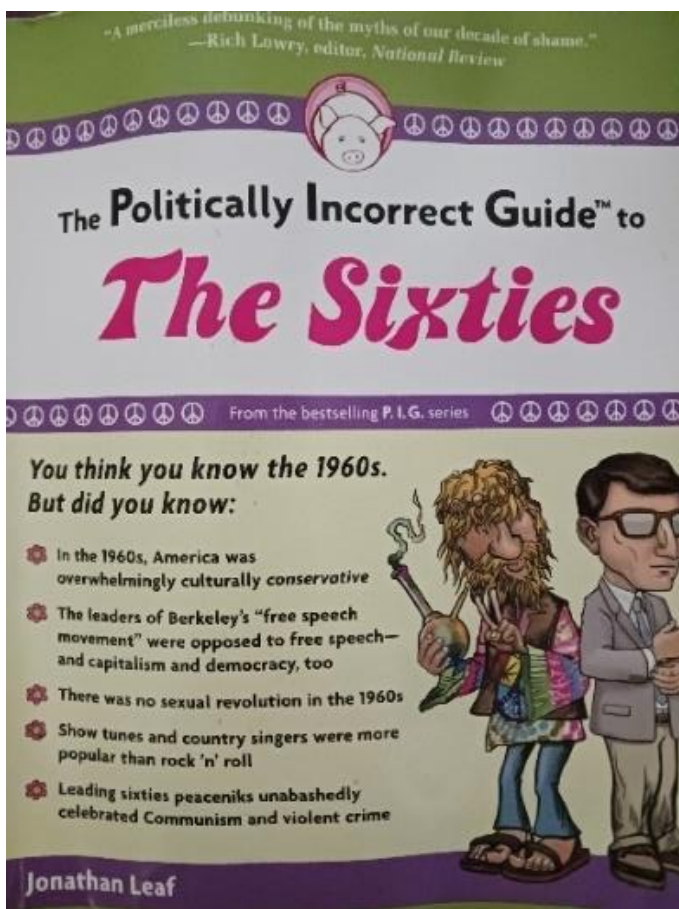


Highlights & Commentary on

Jonathan Leaf's

The Politically Incorrect Guide to the Sixties



Nate Richardson



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## Editors Preface

This was a very excellent book exposing secret combinations which have taken over our society and brainwashed the masses. The genius of this book is that it states plain facts which politicized media has helped us to forget.

Leaf exposes how a small minority of student radicals found out how to take over entire universities, and their tactics are very popular to this day.

Leaf exposes corrupt rock music with common sense and quotes the rockers themselves rebuking the stuff as poor quality material you couldn't really call art.

Leaf shows the ridiculousness of the sexual hook-up culture, and how a strong conservative majority never did participate in the radical new ways. Unfortunately the 60s were a time of tremendous corruption beginning to make it's more permanent place on the world stage. Leaf traces the roots of the madness of the 60s, and shows how seeds planted then are overturning our entire society today.

The political scene of the 60s spanned from Johnson's War on Poverty and common sense, to a pathetic losing strategy to Vietnam (with American protesters being more communist themselves than anti-war), to Earl Warren's war on the Constitution and leftist rules of Kennedy and Johnson, the 60s were a time of liberal frenzy which set the country into permanent self destruction.

Through it all the 60s still had a strong conservative counterculture of people like Merle Haggard, Berry Goldwater, and Ayn Rand sent shockwaves of common sense to the masses.

My notes here are only a fragment of the presentation with added commentary. I highly recommend the book exposing details of key players, key events and how they organized, and chilling statistics which the book shows in far greater detail, including references which typically aren't included in my notes. My highlights & commentary are shared with permission of the author. Contact Jonathan and learn more of his work on his website: [Homepage \(weebly.com\)](http://jonathanleaf.weebly.com) (jonathanleaf.weebly.com)

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## *Part I: The Social 60s*

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- Leaders of the New Left Marx would be Proud of
- The Berkeley free speech movement
- Students for a Democratic Society: From radicalism to terrorism.
- Kent State: The untold story
- The radicals go to grad school and take over the faculty
- The decline and fall of the American university

### **Ch. 2 The Sexual Revolution and the Start of Feminism**

### **Ch. 3: Civil Rights & Uncivil Wrongs**

- From anti-discrimination to “positive discrimination”
- Who were Malcom X and the Black Panthers, & what caused the 1960s urban riots
- Cesar Chavez: Labor organizer and best buddy of the INS

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## *Part II The Cultural 60s*

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- What is rock ‘n’ roll
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- Not Great, but Not Yet Decadent
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- Expensive & didn’t lead to many new inventions as claimed

## *Part III: The Political 60s*

**Ch. 9: The Unwarranted Court: Earl Warren and His Battle against the Constitution**

-Power grabbing and power corruption

**Ch. 10: Camelot as it Really Was**

-Resistance to communism

-Peace through superior firepower

-Kennedy's tax cuts

-Sickness in secret

**Ch. 11: Johnson's War on Poverty & Common Sense**

-Just saying "yes", and the cost of the Great Society

**Ch. 12: The Vietnam War: Snatching Defeat from the Jaws of Victory**

-Who were the real heroes

-A defeated enemy is handed victory: The Tet Offensive

-Why did the South lose

-Cambodian nightmare

-Street theater: The 1968 Chicago riots

**Ch. 13: The Birth of the Counter Culture**

-Russell Kirk, Milton Friedman, Ayn Rand, William F. Buckley Jr., Barry Goldwater



## Introduction

Media shows the 60s as a glorious time when young people rose up and made positive changes. The overwhelming majority of people did not participate in the radical change. It was a conservative decade for most. The '60s counterculture movement was counterculture because the mainstream was conservative. Though the Beatles were popular, classical music was even more popular. Students wore ties to school. It was the loud minority radical protesters who dressed more casually.

Premarital sex was the exception not the rule. Families were stable. The pop stars were people who were strait laced, not hippies, people like John Wayne, Julie Andrews, and Doris Day. Elizabeth Taylor refused to do nude scenes even though she was the model of the time. This is very different from the Angelina Jolie tattooed model of our time. Elvis addressed people, even his fans, as sir and ma'am. Elvis won three Grammy awards all for gospel music. (*Note - Elvis also did plenty of scandalous things.*)

Suburbs were growing in the '60s, the ambition of most people was not sex drugs rock and roll, it was to get married, get a nice little house, and start a family in a quiet town, and that's what most were doing. This was true for middle class whites and blacks. For every black Lutheran arsonist there were more black couples leaving urban areas for the suburban life where they would have a better life and go to better schools. They were peacefully integrated without riots.

Many voters wanted a more aggressive war in Vietnam (to beat the abusive communists). Minorities took over schools and succeeded in ending the Vietnam War (where the carnage

continued). Many of the anti-Vietnam war activists didn't want the war to end as much as they wanted the other side to win (they were anti-American communists themselves). When we left Vietnam hundreds of thousands were tortured in re-education camps there. The spread of Communism flourished and over 2 million were killed in Cambodia.



Malcolm X is seen as a lover of all people, but he was actually an anti-white separatist with a background in gay prostitution. A small group of intellectuals worked in tandem with street thugs to undermine law.

## *P.I.G. 60s Part 1: The Social 60s*

### P.I.G. 60s Ch. 1 The Student Radicals (Who they were and which girls they wanted)

Most colleges were not hotbeds of radicalism during the '60s. UC Berkeley's Free speech movement was led by admitted communists. Student radicals were exempted from the draft to Vietnam. The radicals were a small minority of people at the college campuses and were often held in disdain by their fellow students who were not political crusaders. The radical minority narcissistically claim that their experience was the experience of the '60s.

Those who seized campus buildings and threw rocks at police were hostile towards openness and tolerance. They were self-centered communist politicians motivated by the immediate goals of thrills, sex, status, and power who preferred totalitarian government to democracy. The '60s radicals were led by communists.

David Horowitz was raised by communist parents and promoted communism but has now turned to capitalism and is a staunch defender of it.



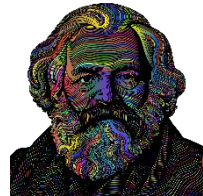
Public Universities prohibited many political activities because the focus was on academics. Students could participate in political events off campus or could join the college Republicans or college Democrats.

The Civil Rights movement was aimed at recruiting blacks to the Communist party of the US. The American Communist party supported the Communist Vietnamese and was against the Americans fighting there (they weren't anti-war, they were anti-America).

Free speech communist advocates denied being communist, but it was obvious they were. Batina Aptheker came clean about being a communist. The Free speech movement claimed to be about student rights but was led by two Communists and a "gentle socialist," and they were always praising Marx.

Demonstrators refused to identify themselves and performed political protests on university property without permission. One was arrested for this, and the activists used that as an opportunity to protest. A crowd of students gathered at the protest in opposition to the students supporting the police who are trying to take this person to jail. The protesters were not representing the students as they claimed to.

The University was spineless and did not enforce University rules against the protesters and political advocates on campus. In the rare event that they did refuse to let the students break the rules, the students showed up all the more, knowing that they wouldn't really get in trouble. Political protesters were warned to leave or be arrested. They did not leave, they were breaking the rules of the school, they were disrupting the studies of the other students, and most students did not like that. The liberal University president said that none of the protesters would receive a punishment. This permissive University



president made a precedent for protesters at other colleges. If the University president wouldn't stand up to the protest why should the professors. Eventually Berkeley gave up and allowed for these hostile political events on campus using campus facilities. Thus we see a few radical communist organizers mobilized people to get what they wanted.

People didn't like all this subsidized protest out of school subsidized by tax dollars.

Ronald Reagan condemned the paralyzed inaction of Berkeley leaders and the inaction of the state government. The Berkeley radicals showed how easy it was to intimidate usurp and take over a university. The model of direct action there was then done at many other company campuses Nationwide. From that point on America's universities became the base of operations for the new left.

Students for a Democratic Society (SDS) originally advocated socialism and became increasingly militant. It soon grew to an openly communist organization. They helped more than a thousand students move to Cuba to assist Castro. (*Note- So much for socialism and communism being so different.*)

Initially the Communist activists were a noisy minority at universities.

Conservative speaker Barry Goldwater was the most censored campus speaker of the time, more than Malcolm X, Tom Hayden, or Huey Newton.

Radicals condemned Vietnam troops as baby killers and announced America as racist and imperialistic, which was ironic because the Vietnamese Communists were both of those things.

Vietnamese terrorized and murdered their political opponents in the south and herded ethnic Chinese into concentration camps.

SDS leaders found it heroic to break down the family, and female members of the group were expected to give free sex to the leaders like Mark Rudd and John Jacobs after waiting tables.

The Revolutionary Youth Movement (RYM) were Communists who grew their hair long and smoked pot. There was a rival group called Progressive Labor (PL) which encouraged people to wear their hair short to try and get the industrial class involved.

The SDS turned into a group called the Weatherman and became known for terrorist bombings. That was all about revolutionary violence to get equality in America. They had a slogan saying, "bring the Weather home, kill your parents." Another Weatherman slogan was "smash monogamy." They celebrated the Charles Manson murder.

The Communist American protesters got away with being called anti-war. Fear of the draft was what ignited the protests because when Nixon ended the draft the protests stopped. Many of the anti-war protesters were not anti-war, they just supported the communist Vietnamese.

The Kent State shootings were a big part of the '60s. All the songs and poems about it say it was vicious guards who opened fire on peaceful protesters, but the shootings were preceded by rioting and violence at other universities, and this time there were student terrorists of anti-war who bombed things & bombed people. Student mobs were setting fire to buildings etc. at Kent State.

Communist leaders called upon their people to destroy ROTC programs and get law enforcement programs shut down. Communist agitators wanted to abolish tuition costs and the draft.

After the radicals did damage to the university they went downtown and smashed stores. Rock throwing mobs roamed the town. Soldiers from the national guard were sent to put down the riots. Rioters cornered and attacked the guards. An on-site eyewitness reported that one of the communist agitators pulled out a gun and started running toward the guards; it was at this point that the rioters were shot.

Communists hatched up a conspiracy theory that Norman (the person who rushed the guards with a gun) was really an undercover FBI agent, 8,000 pages and over 100 agents investigating these claims said they were false.

If there hadn't been any rioting the national guard wouldn't have been called and for students wouldn't have been killed.

Ayers was an arsonist who wrote that he and Obama were family friends.

School administrators were easily intimidated. Radicals quickly took over the curriculum.

full of ethnic studies, gay studies, women's studies, & whiteness studies. A University study branch called black studies is all about hating whites. Queer studies, ethnic studies, in these fields there are hardly any jobs, it's just for giving radicals a place to go. '60s radicals were anti-America anti-capitalism, and they got into the schools and hired only those who agreed with them.

Many American professors are tenured communists and will

only hire liberals, especially radical liberals. The obnoxious minority became the obnoxious majority. Rebels denounced the easy bourgeois lifestyle but went on to get master's degrees and became professors, adopting the same lifestyle they fought against.

Professor lawyer Gutierrez says civil rights are just another form of oppression by whites. He says, "we've got to eliminate the gringo."

Several of these radicals are professors who got degrees in "the history of consciousness" whatever that means.

One lesbian professor was famous for teaching that lesbianism is the highest form of feminism.

*(Note - There's a refreshing bit of honesty, their whole message is anti-man, so why not just get rid of man completely? ...Unless, as depicted in the new extreme feminist propaganda Barbie movie (2023), they need to keep some men around to have someone to rule over (...and if that movie uses the word 'patriarchy' one more time...))*

They used "fight the power" bumper stickers.

Before the '60s academics were about education but then they became about social justice, which is a clever euphemism meaning liberal political agenda. The guiding principle of universities now is multiculturalism. This new philosophy rejects the traditional American ideal of the melting pot, of a unified American culture, and tries to separate people. The multiculturalists encourage immigrants to retain their native cultures in order to bring about diversity, which is a magical situation of Nirvana removed from traditional Western Civilization.



A philosophy of 'diversity' is that any minority, especially gays women and any minority race, should never be subject to criticism.

To propagate this philosophy, they made Orwellian speech codes, which is ironic coming from the people who originally said they were for free speech.

Critical legal theory, sociology, these are dominated by left wing ideologist activists.

Studies showed that the soft sciences like sociology were taught by liberal professors and hard sciences like chemistry, biology and agriculture were more likely to be taught by capitalists.

Medical students were twice as likely to be conservative than sociology students. Math professors and engineering professors were three times as conservative in their votes.



Communist professors in America now are not as open about their goal for revolution to overthrow America as they used to be, but that's still their goal. They are working on overthrowing traditional established academics and replacing them with liberal political agendas such as their attack on Western literature. Shakespeare and Faulkner were purged from syllabi, announced as hateful whites. (*Note- check out the Politically Incorrect Guide to Literature book.*)

Deconstructionist Jaques Derrida sought to take down all literature saying that it can all be interpreted anyway you want, so no book means anything. This one theory seeks to overthrow entire branches of study. This theory also said that crime is justified because you can't judge someone as it's all language interpretations. Deconstructionist philosophies in law claim that

critical legal studies is a Marxist theory, that the Western legal code is just a racist rationalization for economic tyranny.

Suggested book: *Destructive Generation: Second Thoughts About the '60s* by David Horowitz & Peter Collier, 1996.

Suggested book: *Tenured Radicals: How Politics has Corrupted our Higher Education* by Roger Kimball, 1990.

## P.I.G. 60s Ch. 2 The Sexual Revolution and the Start of Feminism

(Where did Mom and Pop Go?)

The sexual revolution started in 1890 not 1960. The 1960s feminist movement was started by moderate liberals and hijacked by radicals.

19th century women's rights activists warned against legalizing abortion.

'Free love' (non-committal sex outside of marriage) didn't suddenly begin in the 60s; it was going on before that and it had become much more common by the '80s; it a minority in the '60s, and the majority after that. In the '60s college campuses did not have coed dorms and most women still had the commitment of saving themselves for marriage. The term sexual revolution had been around for several decades before the 60s. The jazz age had plenty of loose women, and the car was a big part of this problem. *(Note - there are problems with jazz music too, sort of early stages of more wildness and worse music.)*

Homosexuality first became a political issue in the '60s. Liberal courts were not willing to enforce obscenity charges which opened the way for gay literature and theater.

Freud claimed that sex should be freer and more unrestrained, practiced more openly, because he thought sexual inhibition causes hysteria and neuroticism.

Bertrand Russell's promotion of free love became fashionable. Russell was a perpetual philanderer.

Cosmopolitan magazine became owned by a radical in 65 who pushed for it to become a sex magazine, particularly encouraging sex outside of marriage, like the book the new owner lady authored which was geared toward encouraging young women encouraging to engage in lots of sex with lots of partners, including married men, and to avoid marriage and children at a young age. 'Cosmo girls' were famous for sleeping around until their mid-30s and then marrying a rich guy for "the good life."

*Note - That's how the camel gets his nose in the tent, you say, 'avoid it at a young age' and then that age gets pushed back further and further. Today the popular age for marriage is almost beyond the age of reproduction entirely!*

The Cosmo magazine had a degrading attitude towards men and similarly the Playboy clubs had degrading attitudes toward women, and the first one of those opened in 1960.

Sex became more popular, and people began to believe that the morals around sex were looser than they really were. Orgies and wife swapping were more in the 1970s than the 60s. These changes in sexual norms have resulted in dramatically more STDs, divorce, single parent homes, childlessness and loneliness as more people live alone now than ever before.

These radicals attack all forms of heterosexuality as male dominance class inferiority.

As is often the place when with social movements, feminism was taken over by the radical minority. Today feminism is a collection of grievances pushed by "Women's Studies" departments and the and groups like "NOW." Feminists blame America for their problems.

Legal abortion was a goal of both liberal and radical feminists. Roe v Wade struck down legislation in all 50 states. People had more sex when abortion became legal because then even if birth control failed, they still wouldn't have to deal with a baby. Marriage rates also fell at the same time because it became much easier for men to have sex without marriage. Between 1970 and 2005 the marriage rate fell by 50%. Many early true feminists discouraged abortion and birth control because they knew it would lead to men treating women more disposably, to use and discard women, to not marry, and break down the family.

Change in divorce laws is also pushed by radical feminists. Beginning in 1969 a person did not have to show the other person at fault or get permission from their companion to get a divorce. It was called 'no fault' divorce. (Before that you had to prove fault to qualify for divorce.) When infidelity became less penalized there became more of it, and the divorce rates skyrocketed when divorce became easier. Women pushed for laws that said 'everything gets split in half at the divorce' regardless of who was at fault for the divorce. Rich woman Jane Fonda got a divorce and had to give up half of all her business income to her husband who cheated on her.

The popular government program for paying women who are single with children further increased the number of women single with children. The incentive for poor unmarried women to have children went up. The incentive to get married or stay married went down. The Nixon administration tried to make requirements for welfare recipients to work, but it was shot down by women's groups.

Things that were supposed to make life easier for women (namely abortion and birth control) just made life easier for men.

Suggested book: “10 books that screwed up the world and five others that didn't help” by Benjamin Wiker, PhD.

Do not trust the book “The Feminine Mystique.”

Freud is now seen as ridiculous and offensive for his ‘penis envy’ theory of young women.

In the Civil Rights movement, there were two different movements - there's Martin Luther King saying integrate us, and there's Malcolm X saying down with whitey.

Feminism is also 2 movements.

Betty Freidan represented liberal feminism. She spoke of the oppression of being a housewife, but she had a full-time maid who did much of her work dishes and clothes. She also didn't mention that her husband gave up his career ambitions to help support her work. She did not like the radicals in the feminist movement.

Gloria Steinem didn't invent but did popularize the phrase ‘women need men like a fish needs a bicycle.’ She repeatedly ended relationships when men who appeared intent on marriage. When she did marry it was at age 65 to an animal rights activist who died three years later. She never had children; her entire life was her career. She called herself a radical feminist.

The N.O.W. (National Organization for Women) is now predominantly run by lesbians who see no need for men. It's basically part of the democratic party.



## P.I.G. 60's: Ch. 3: Civil Rights and Uncivil Wrongs

(From freedom rides to “burn baby burn”)

Black Americans living conditions improved a lot more before the 60s civil Rights movement than after it. From the 1920s onward the black situation increasingly improved. Rosa Parks wasn't the only person arrested for refusing to sit in the back of a bus. In 1942 Bayard Ruston was thrashed by police for the same crime. From 1936 to 59 black wages doubled. The education Gap fell from 3 years to 2 years in this time as well. Blacks were getting more jobs and more diverse jobs throughout the 50s and early 60s. Black schools were growing but by 1963 there were more blacks in mixed schools. Discrimination was **banned by the federal government in 1942**. In the 40s and the 50s there was lots of progress for black rights and integration.

The civil rights movement succeeded in gaining political equality for blacks, but **its programs tore the black families apart, and** have done more harm than anything over the last four decades to harm the black family.

In the civil rights movement the **goal of ending discrimination and getting a color blind society was quickly discarded and the new goal of racism against whites** was adopted, **advocating racial quotas and racial hatred.**

Now we have **reverse discrimination giving race-based preferences** to blacks over whites in employment college admission and dispensation of government contracts. They claim this was to level the playing field but, in many industries outside of the South, blacks were **doing as well as whites**, particularly



when you adjust for differences in age and education. A 1969 study showed that blacks were paid more than whites when they had the same degrees.

They didn't just want equal opportunity, they wanted **equal outcomes**. It wasn't enough that blacks had equal access to universities and training; they wanted a certain number of blacks to be hired and admitted to schools **regardless of ability**. There's an ever-growing list of things they want in the name of civil rights.

Martin Luther King **contradicted his dream that his children would be judged not by the color** of their skin but by their character when he was **on board for affirmative action of preferential treatment** for the negro. In an interview with Playboy, he said he is in favor of such affirmative action. He also wanted government assistance for the disadvantaged of all races. He claimed it was because blacks have been deprived. But the logic of this is no good. If you have all this legislation paying minority groups for damages done from slavery, what about Africans who move here after slavery ended? What about all the different races of people who have immigrated here? What of mixed-race blacks with mostly white ancestry? **There should be a color-blind society that accepts the fact that everyone's starting point is different** but that no special hurdles should be put in the way of letting all excel through hard work as innumerable ethnic and racial groups have done in this country over the years.

The racial spoils game that began in the '60s now involves city state and federal contracting and licensing of TV stations, cable

networks, and admissions to colleges. Large corporations know they have to hire a certain number of minorities regardless of ability or face investigation by federal and state equal opportunity commissions.

Universities now routinely judge applications differently for whites, blacks, Asians, & Hispanics.

This is not a color-blind society, this is not civil rights!

**The 1964 Civil Rights Act should have prevented reverse discrimination. It said there shouldn't be preferential treatment for any group or race.** Writers and supporters of the bill all understood that it didn't mean there had to be an equal number of whites and blacks hired, etc. **But once the bill was approved courts interpreted it in the exact opposite way** and civil rights activists pushed for this. It took little more than a decade for this. Discriminatory Federal contracts favoring minorities began being given to people other than the lowest bidders.

Affirmative action is inherently unfair and fosters resentment.

The beneficiaries don't feel good about it, knowing they didn't earn the positions, etc. One Act forced banks to make more loans to unqualified minorities, which led to a mortgage crisis.

Minorities admitted to programs, especially universities, based on minority status have a much lower graduation rate.

Affirmative action has become a disincentive to black achievement. One person made a rule that you couldn't require religion instructors to know Greek and Hebrew (the original languages of the Bible) because not enough minorities knew them.

*(Note- by enabling them, we aren't setting them up for success, we are throwing them into environments where they need to be better prepared for, and thus we set them up for failure. Failure*

*is the fruit of unfair policies! See also the book "Stop Trying to Help Us: How Liberals Make It Harder for Blacks to Succeed" by Riley, Jason L)*

Martin Luther King risked his life for civil rights, but Jackson only went around asking people for money in the name of civil rights.

Malcolm X was a criminal and a womanizer. He believed with an Islamic group that blacks were the original people on Earth and that whites were made in a lab and that whites were incapable of love and kindness. Towards the very end of his life, he renounced his view of hate for whites but in practice he was a separatist against whites to the end of his life. Malcolm X did not leave



Islam because of hateful things but because of sexual affairs of the leader Elijah Mohammad. He dismissed the March on Washington as "the farse on Washington." He said it was an event run by whites by a statue of a man who has been dead for 100 years and did not like us when he was alive. He was killed by Islam because he was trying to take away power from Islam by taking over a mosque which was the Harlem headquarters of Islam etc. Malcolm X claimed his father was killed by white supremacists when he was actually run over by a streetcar. Malcolm X claimed he was a major crime kingpin, but he was actually just a small criminal who barely got by with extra money earned as a gay hustler. He was glad about the assassination of Kennedy.

The Black Panther 'civil rights' group was known for shooting cops, selling drugs, running prostitution rings, and other criminal financial schemes.

The Black Panther party said the federal government is responsible for giving every person a job and money. If they weren't getting a guaranteed income, they wanted the means of production taken and given to the community. They wanted all blacks released from jail and they wanted black only jury trials.



Eldridge Cleaver, a convict, was drawn to the Black panther movement and said blacks should rape white women as an insurrectionary act.

George Jackson was drawn to Black Panthers; he had served a decade in jail by the age of 28. The Black Panther group was full of criminals.

A Black Panther member raped 14-year-old and said he wished she was 12.

There were over 7,000 members of Black Panther and there were over 300



criminal arrests for rape murder etc. 28 were killed in gun battles with police.

The liberal New Yorker magazine admitted all the shootouts going on were instigated by Black Panthers.

Black Panther leader Huey Newton killed a 17-year-old prostitute for insulting him. He then fled to Cuba. Newton was convicted of embezzling funds from a Panther organized school. Newton likely antagonized his own murder - he organized a crack smoking party where he told a homeless man about how he killed an officer. Then he went to see a drug dealer he had robbed two times already, and that dealer unsurprisingly shot and killed him, which Newton may have anticipated.

Somehow the Panthers became celebrities in the eyes of many. Many elite universities were obsessed with the Panthers. Posters were hung featuring Panther leader Newton with guns.

Panthers stole weapons from a Marine Base, shot and killed a judge in a courtroom, took over gambling and drug rackets at prisons, schemed to poison the Chicago water supply, slit the throats of prison guards, etc.

Black Panther leader Jewel Cook said, “the only correct position for women in the movement is prone.” That doesn't sound very progressive!

*(Note - How are these groups getting passes from the feminists etc.? It seems their allegiance is to radical change more than dignity. It has long been understood that original feminists wanted men to stop being scandalous, but the movement quickly turned into simply joining the men in being scandalous. That's equality of evil, a pretty low standard.)*

David Horowitz used to work with the Black Panthers, but they murdered one of his friends and that was part of what started him on the path to being an outspoken conservative (check out his books).

Panther leader Eldridge Cleaver was frequently in trouble for his crack addiction.

A drunk black driver failed a sobriety test and was handcuffed for drunk driving. When this happened, a local crowd started throwing things at the cop. Backup cops came and they were attacked too. A disc jockey stirred up rioters saying, “burn baby burn” and people went around assaulting whites. One person remarked that it's a wonder that anyone white got out of there alive as any time a car entered the area with someone white in it,

they were attacked as people screamed, "here comes whitey, get him!" then they also stole from stores. Rioters shot at police helicopters and airplanes.

During 6 days of rioting 34 people were killed, more than 1000 were injured, and 977 buildings were damaged. Most of the victims were local black residents not serving in any official capacity. 36 firemen and more than 90 police officers and national guard troops and public figures were hurt. Most of the stores that were destroyed were black owned with property damage over \$200 million, yet the riots were not quickly suppressed. There was no direction from higher up, the CA governor was on vacation abroad and the President (Johnson) wouldn't help. President Johnson refused to take calls asking for help or look at the cables from LA. He simply wouldn't respond. The local police chief decided not to instruct his men to fire on rioters. It took almost 15,000 national guard troops to stop the riots. Over the next 3 years many other riots followed this pattern in places where they thought they could get away with it due to weak political leadership.

*(Note - I recently spoke to a retired Seattle police officer who says they won't even make arrests in Seattle for misdemeanor crimes now. More and more things become un-arrestable. He says the US is the first nation in history to make punishment painless. He says police officers now can't do their jobs, especially in big cities.)*

The riots were not from racism and poverty as the liberals maintain. The riots were not in southern cities like Atlanta and Dallas with large numbers of poor blacks. They were in cities like Newark and Detroit in '67 killing several dozens of people in each city and in each city, there was a lack of law enforcement.

After King's death in '68 riots broke out in 100 more cities with 46 deaths and 3000 injuries. (*Note - certainly levels of violence were seen which King wouldn't have approved of.*)

Washington DC is where the middle-class blacks were, where there were the best job opportunities for them, yet this is where the riots happened.

Carmichael with gun in hand threatened that stores needed to close out of respect for the death of King, or else. This was in DC. He told the mob members to "go home and get your guns." 700 fires were started in the city, many black businesses were set on fire. Rioters especially sought out white own stores which provoked black store owners to put out signs indicating their racial identity. The riots were not about poor housing or lack of job opportunities. The black youths were not disaffected; they were highly optimistic about the future. Polls revealed that looters were more upset about prices in local stores than they were about police brutality.

The riots were a newfound expression of power and entitlement. There was a gathering consciousness that White's old black things and the whites became afraid. Most of all the mobs were demonstrations that they could take the law into their own hands.

Stanford University spent 1 million dollars on Huey Newton's private papers.

One sociologist pointed out that the rioting was mostly for fun and profit.

Cesar Chavez was one of the most morally upstanding civil rights advocates. He was not a philanderer like Martin King Jr. (*note - we have tapes proving this*), and he was not motivated by

money like Jesse Jackson. Chavez was a devout Catholic and father of eight and often began meetings with prayers. His main goal was to improve the lives of California field hands. He was the most successful farmer in California history. He did urge boycotts for better situations among farm workers, but he also was highly involved in helping the government deport illegals. He viewed illegals as competitors with natives for jobs. His union was the national farm workers association, and he wanted jobs for his people. He forced illegal growers to negotiate with his Union by threatening deportation. When workers were deported bosses had to talk to Chavez about higher pay. People went on strike and lost their jobs, then illegals replaced them, but Chavez was able to get the illegals deported to get the strikers their jobs back. Chavez led one large protest criticizing someone who did not deport enough illegals. Chavez established his union as an autocracy and made himself the autocrat. There was not legal protection which unions usually enjoy. Chavez was in charge and could dismiss ranch committee leaders when they did not please him. It was a union structure that gave the leader and the top board total control. But he wasn't into racial spoils, communism, or criminal behavior.

The civil rights movement did help make social progress, but it often came with baggage of radical ideologies which were terribly destructive and left a good cause hijacked to a bad end.



P.I.G. 60s Ch. 4: The Intellectuals: Did They  
Have it All Figured Out?  
(Influential Authors Pushing  
Crime & Attacking  
Corporations)



The 60s intellectuals glorified crime violence and urban plight. There anti-corporate and anti-scientific theories led to the death of millions. George Orwell said some ideas are so wrong that only a very intelligent person could believe them. The intellectual class had ideas which the public would not consider, they were radical ideas to tear down American society institutions customs and values. The intellectuals took no responsibility for the harm they caused from their theories.

Crime rates doubled in a decade in the 60s. People fled to the suburbs as the urban centers became dangerous, full of graffiti, and thieves stripped copper pipes of buildings. Sirens were heard around the clock; parks were left to decay. Strip clubs and bars were opening next to respectable hotels. Everybody hated this except the progressive intellectuals who celebrated it as a twisted form of art.

Norman Mailer was a terrible novelist without depth and thought at the level of juvenile fantasy. He fascinated intellectuals. He promoted the psychopathic criminal as a hero because he was not guided by rigid rules of a conformist society. He celebrated the hoodlum who beat in the brains of a candy storekeeper and celebrated graffiti. He called these acts daring, independent, and existential. He said any law-abiding group is contemptible,

including middle class blacks. He celebrated the criminal low-class blacks which later turned into the rap culture.

The New York times celebrated his novels because they wanted to look like they were hip and in with the new thinking. His book and American Dream celebrated a guy who killed his wife, had affairs, and was involved in sodomy and gambling. Norman Mailer was married six times and had numerous mistresses. He stabbed one of the women.

Kesey wrote One Flew Over the Cuckoo's Nest; he was against unions and was a libertarian, but he also had sketchy ideas. The guy goes to asylum to avoid jail and while in the jail they think he's crazy, so they give him electroshock therapy and lobotomize him.

The point of the book is that it was the people who ran the asylum who were the real crazies. They saw the pursuit of personal liberation as the ultimate good.



People celebrated the border between sane and insane as being subjective. Psychiatrist Laing wrote a famous book “The Divided Self” published in ‘60, saying the insane were merely people scarred by their own experiences; he rejected the more likely theory that schizophrenia was biological. He said that failure to comprehend reality could be a unique insight. He said give empathy not drug treatment to children of unstable parents. He argued throughout his career that mental hospitals are unnecessary, and he fathered 10 children outside of marriage by four women and didn't keep much contact with the women or the children.

*Note - as Jordan Peterson points out, closing mental institutions usually leads to those people having to live a much more painful life on the streets. Also, there is certainly drug induced schizophrenia. What role choices play in the development of the disease can be, I don't know. I'm also leery of drug treatment, particularly of unsafe psychotropics.*

Harvard psychology professor BF Skinner was also widely read. He assaulted the idea of personal individuality and autonomy. He studied Pavlov and taught rats simple commands based on giving or withholding food and came up with a theory that humans don't need freedom. He said an ideal state would mold its citizens like his rats. Families and free commerce were unpredictable and would be eliminated.

The bad guys in the movies are often white corporate leaders committing murders, much more than they do in reality. Environmentalist writers bashed on business.

DDT killed malaria carrying mosquitoes, but environmentalist writers got DDT banned by making statements which went beyond the science, and millions have died as a result.

Nader wrote about a car on the market that was supposedly unsafe. People got mad and a government agency was made to regulate cars. That same agency found that the car which Nader criticized was just as safe as any other car, yet the agency remained, and Nader issued no apology.

Airbags were demanded by consumers, not by safety agencies. The government's main success has been to increase product costs and to add barriers to entry into the automobile industry.



## P.I.G. 60s Part 2: The Cultural 60s

### P.I.G. 60s Ch. 5: Rock and Roll: Soundtrack to the '60s?

Movies about the 60s play rock in the background as if that was the dominant music, yet rock music was not very popular in the '60s. Classical jazz and country were much more popular than rock music. It wasn't until after the '60s that rock music became the music of the masses. The author lists who were and were not in the top charts of the 60s to demonstrate this point.



A penguin classic book about the history of music fails to mention some of the most popular groups and albums and fraudulently claims that rock was the most popular.

Musicals were very popular in the '60s such as the Sound of Music, My Fair Lady, Fiddler on the Roof, and Mary Poppins.

Rock music is very simple and almost no skill is required to play most major popular rock songs.

Gene Simmons, bass player for Kiss, admitted that none of the pop rock artists took any music lessons, including himself, and they can't read or write musical notation. Simmons said they are making sugar - it tastes good, but it burns fast, and was not meant to last. He said it's not classical music, it's modern popular music. He said it's delusional to claim that someone not trained in music is making musical art!

Pop music is about melody and sentiment, rock music is about passion and rhythm.

There are admittedly a few rock songs which were more complex musically, but this doesn't change the fact that overall the genre is simple trash.

Blues music had few keys and their goal was expressing feelings which they accomplished by shouting and wailing with a solid driving rhythm in 4/4 time.

Most popular rock music has extremely simple rhythms. Rock uses syncopation to mix it up, syncopation meaning some notes being emphasized more than others unexpectedly. Syncopation is widely used in jazz and by some classical composers like Beethoven and Brahms, but **for the classical composers,**



**syncopation is used to express conflict in their music. The syncopation is eventually resolved** at the end of classical piece showing how order can prevail and harmony can come after strife, but not so for rock music, their syncopation is **used to**

**attack the very concept of order, so they don't resolve the syncopation** as the goal is chaos. **Rock aims more at the loins than the heart! It's not about aesthetic beauty, it's about inciting teen rebellion.**

Screeching electric guitars with lots of feedback and smashing drums create chaos.

Mozart insisted that melody is the essence of music. He would not consider rock as music. Mozart said music even in situations of the greatest horror should never be painful to the ear, but should flatter and charm, and thereby always remain music.

It is self-indulgent to smash the guitar, to trash the apartment, but the rock world celebrates these things as being an expression of liberation rather than vulgarity. Sexual freedom, anarchy, passion, and disorder are all good in the rock world. Delicacy, humility, and orderliness are rejected. Rock artists try to make all other forms of music extinct. Rock artists are often sociopaths. Rock music is nihilism in an undiluted form. It is an expression of contempt for authority and convention, and a delight in violence and egotism.



Jerry Lee Lewis was thrown out of a Texas Bible college for playing rock music.

He was asked later by his old friend Peary Green if he was still playing the devil's music. He responded “Yes I am. But you know it’s strange, **the same kind of music they kicked me out of school for is the same kind of music they play in their churches today. The difference is, I know I am playing for the devil and they don't.**”

Rock music was indeed transformative and revolutionary, but the impact of it is destructive.

Rock music intentionally promotes drug use. The Beatles Lucy in the Sky with Diamonds or The Birds 8 Miles High or The Rolling Stones Sister Morphine and many other very popular 60s songs are about drug use. They tried to create outlaw excitement. A rock group called The Pranksters went on a bus tour promoting acid drugs.

In 2005 alone 25,000 people suffered fatal drug overdoses, that's half the number of American soldiers killed in the entire Vietnam War from one year of drugs. Unintentional overdose of

drugs is now a more common cause of death than suicide or homicide. It is second only to car accidents as unnatural causes of mortality. '60s radicals were willing to participate in violent protests to save lives being lost in Vietnam but encouraged the drug culture which led to many more deaths.

Leery, a former psychology professor at Harvard, coined the 60s term, "tune in turn on drop out." People see him as someone who was creative and opened new paths for people. He promoted Eastern culture and philosophy. He was a con man and drug promoter.

In a 1966 interview with Playboy Leery said when using LSD, a woman will have several hundred orgasms. He also said LSD is a cure for homosexuality. He tried to organize a new religion with LSD as its most holy sacrament as a means to get first amendment protection for drug use. He had four marriages, his first wife and daughter admitted suicide. He was put in jail for



drug charges, escaped jail, and joined the Weatherman terrorist group. He lived with Eldridge Cleaver and other renegade Black Panthers outside of America.

Popular '60s counterculture musician Bob Dylan really had no talents in songwriting, singing instruments or anything else. He was decent at harmonica, but blues travelers were way better. Sometimes simplicity can be useful in music like Beethoven's Fur Elise, but Bob Dylan had no choice but to make simple music since he had no skills. Yet he is repeatedly nominated as an important person and a literature prize winner. Dylan grew up in the middle class yet he would pose as a poor guy. He had a habit of making false claims about



his life to advance his career. He worked as a male prostitute, and he hid his marriage to his other women.

Bob Dylan was involved in the civil rights movement and people took him seriously in his political statements. He was a master of fashion trends; this seems to be his main claim to fame. Dylan intentionally made his voice sound bad to try to sound like other singers and ironically people enjoyed this bad sounding voice because they claimed it was authentic.

Merle Haggard was more of an authentic hillbilly guy (like Dylan posed as), but Haggard was not politically correct, so he didn't get the fame. He was a protestant. His songs about fieldwork impoverishment and legal trouble were drawn from his own life (again, unlike Dylan). He sang "if you don't love this country leave", and then the leftist journalists abandoned him. He released songs criticizing racism and his producers discouraged that (it wasn't the way to make money). He would not go along with the media, so he was largely brushed to the side. He was a somewhat popular country singer and the '60s were big on country. There were many popular country singers in the '60s, but Johnny Cash is the only one who gets attention because of his drug use and womanizing.

Merle Haggard wrote a song that began by saying "we don't smoke marijuana in Muskogee...cuz we like living right and being free." He ridiculed hippies for their self-indulgent drug taking lack of patriotism and shabby personal appearance.

*(Here's the full lyrics of the song "Okie in Muskogee" by Merle Haggard:*

*We don't smoke marijuana in Muskogee*

*We don't take our trips on LSD*

*We don't burn our draft cards down on Main Street*

*We like livin' right, and bein' free  
We don't make a party out of lovin'  
We like holdin' hands and pitchin' woo  
We don't let our hair grow long and shaggy  
Like the hippies out in San Francisco do  
I'm proud to be an Okie from Muskogee,  
A place where even squares can have a ball  
We still wave Old Glory down at the courthouse,  
And white lightnin's still the biggest thrill of all  
Leather boots are still in style for manly footwear  
Beads and Roman sandals won't be seen  
Football's still the roughest thing on campus  
And the kids here still respect the college dean  
WAnd I'm proud to be an Okie from Muskogee  
A place where even squares can have a ball.  
We still wave Old Glory down at the courthouse  
And white lightnin's still the biggest thrill of all  
And white lightnin's still the biggest thrill of all  
In Muskogee, Oklahoma, USA.  
Source: LyricFind)*

Martin (“the fifth Beatle”) and McCartney actually were talented musicians. The best melodies and lyrics are by McCartney, not Lennon. Lennon's songs were not very good; they were just repeated so much they got in people's heads. Martin the producer was a classically trained oboist. Lennon mocked religion and claimed their group was bigger than Jesus. McCartney's music was a voice of love, Lennon's music was angry, egotistic, and unbridled. Lennon was a habitual heroin user and womanizer, who even offended his wife by ‘making love’ with another woman just a few yards away from his wife. McCartney was a monogamist faithful to his wife.

*(Note - the book doesn't mention it, but a Beatles album Sergeant Pepper's Lonely Hearts Club features many radical figures on the cover, including Satanist Aleister Crowley. This book could have gone into much more detail on the promiscuous secular & generally evil impact of the Beatles.)*

Frank Sinatra said, "rock and roll smells phony and false. It is sung, played, and written for the most part by cretinous goons and by the means of its almost imbecilic reiteration, and sly, lewd, in plain fact, dirty lyrics ... it manages to be the martial music of every sideburn delinquent on the face of the Earth....(it is the most brutal, ugly, desperate, vicious form of expression it has been my misfortune to hear."

The Rolling Stones took it further than the Beatles and depicted themselves as debauched lowlifes. They had an album titled "Their Satanic Majesties Request" and other vile album titles. They encouraged people to steal money to buy their album if they didn't have money. Drummer Brian Jones spiked people's drinks with LSD and beat his teenage mistresses until they were bloody. He posed for a photo in an SS uniform with his foot on the neck of an aged Jew. Nazi themes also appealed to Jagger. They became known for trashing hotel rooms and public urination. Jagger was a womanizer and a homosexual. Jagger had an easy life background and studied economics and faked an accent to sound poor. He was obsessed with his money, anxiously checking in with his accountants about minute sales details.

Stage posturing was a substitute for traditional music talent as we see with Jagger.

Jagger often sounded like he was talking loudly and drunkenly rather than singing. He can't dance either.

The Rolling Stones song Black Sugar glorifies the Englishman's rape of black slave girls.

In The Rolling Stones song Under My Thumb Jagger brags about making a girl who pushed him around into a dog. In The Rolling Stones song Some Girls Jagger rates the sexual performance of various races. He says black girls just want to get f\*ed all night. It's strange how the feminists give this band a pass even though they're often even more crude than modern rappers which feminists attack. *(Note - both should be attacked as unacceptable, even criminal obscenity.)*

The Altamont performance (Woodstock of the west) was moved last minute because Jagger wanted a free location for the concert where 300,000 would attend. Jagger didn't pay for security, he just hired the Hells Angels biker gang paying them \$500 in beer, and the biker gang's idea of security was to punch people with brass knuckles and stab them, which they did, including stabbing a performer who tried to intervene, and killing one young black man who brandished a gun. In the midst of all the chaos the Rolling Stones kept playing their concert. Jagger and the Stones escaped on a helicopter, Jagger said 'that was close but it'll make for one hell of a movie.' He then convinced a groupie to participate in group sex to help him heal from the psychic wounds he experienced that night.

*(Note- what did the groupie expect? Anything goes with these freaks. Ultimately you cannot separate rock culture from rock music; the character of the musicians does bleed into their music! It's like how we don't want a president who is a philanderer, because he won't have the spirit to make good*

*decisions. According to the bible, you really can't 'separate the art from the artist', as a good tree CANNOT bear good fruit. So if their music sounds good, beware, it is a trap which easily pulls a person into the degraded values and lifestyles of the artists. Do not support this music! Do not support this culture!)*

Ralph Ellison said "commercial rock 'n' roll music is a brutalization of the stream of contemporary Negro church music, an obscene looting of a cultural expression."

## P.I.G. 60s Ch. 6: Movies & TV: Not Great, but not yet Decadent

Most TV shows of the 60s reflected conservative patriotic values.

The ending of censorship reduced the quality of movies and TV shows.

The highest grossing movie of the '60s was The Sound of Music. The 50s were good for comedy and drama.

In the 60s there were serious productions like Shakespeare. TV of the '60s shows that society in general was still polite.

**Popular TV tastes in the 60s reflected traditional family values and patriotism, chivalry, duty, and honor were strongly emphasized. Movies today are all about heroes who have to break the rules. Audiences are being told to admire lawlessness, almost like we are being told the existence of laws is a burden.**

Some popular shows of the 60s included many westerns like Bonanza, Rawhide, Daniel Boone, and Gunsmoke. Others included The Lucy show, Red Skelton, The Beverly Hillbillies, Hogan's Heroes, My Three Sons, and various detective shows.

Various shows began including main characters played by blacks.

Archie Bunker resisted the counterculture and thereby became a hero even though the movie's original intent was to play him as an uneducated bigot. (*Note - but avoid the show, it is often crude.*)

As the number of people with TVs grew the pressure to dumb down and homogenized programs grew. So shows in the '60s increasingly became about simple situations.

TV programs were higher quality in the 50s before they took away censorship in the sixties. Without censorship the preoccupation for high quality writing turned into a preoccupation for finding any way to include profanity, gore, and nudity into the programs.

Batman movies were cynical, sadistic, and full of despair. The Twilight zone was written much better. Dark and provocative material need not be cruel. Degrading scenes on TV are motivated by financial not artistic motives.

The Hays code was a TV censorship requirement until '67. Then it was replaced by the rating system with G M (nature) R and X. This resulted in lowering standards of films. Producers began including irrelevant sex and violence. They called this artistic

bravery. Oscars were given for movies which were ridiculous but transgressive against social values and the nuclear family.

*Note - when the beginning of ratings came at the end of the censorship of the movies, before this TV said 'no we're not going to cross this line we're not going to put all this sex and violence of Gore and language in our movies.' After that the floodgates opened and they just said 'oh yeah we can do that if we want we just have to give it a certain label' and of course as time went on the standards for what qualified for what label changed dramatically. Now today you have movies marketed to kids with swearing, obscene gestures etc.*

*Note - Here is an excerpt from a Wikipedia entry on the Hays code listing things which were prohibited from television (accessed 8.14.23 [Hays Code - Wikipedia](#))*

*"In a resolution passed on June 29, 1927, the MPPDA codified lists of "don'ts" and "be carefals" into what they colloquially called their "Magna Charta."<sup>[20]</sup> Many of these would later become key points in the Code.<sup>[21]</sup> Specifically, the MPPDA resolved "that those things which are included in the following list shall not appear in pictures produced by the members of this Association, irrespective of the manner in which they are treated".<sup>[20]</sup>*

- 1. Pointed profanity—by either title or lip—this includes the words God, Lord, Jesus, Christ (unless they be used reverently in connection with proper religious ceremonies), Hell, S.O.B., damn, Gawd, and every other profane and vulgar expression however it may be spelled;*

2. *Any licentious or suggestive nudity—in fact or in silhouette; and any lecherous or licentious notice thereof by other characters in the picture;*
3. *The illegal traffic in drugs;*
4. *Any inference of sex perversion;*
5. *White slavery;*
6. *Miscegenation;*
7. *Sex hygiene and venereal diseases;*
8. *Scenes of actual childbirth—in fact or in silhouette;*
9. *Children's sex organs;*
10. *Ridicule of the clergy;*
11. *Willful offense to any nation, race or creed; and*

*BE IT FURTHER RESOLVED, that special care be exercised in the manner in which the following subjects are treated, to the end that vulgarity and suggestiveness may be eliminated and that good taste may be emphasized:*

1. *The use of the Flag;*
2. *International Relations (avoid picturizing in an unfavorable light another country's religion, history, institutions, prominent people and citizenry);*
3. *Arson;*
4. *The use of firearms;*
5. *Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, et cetera (having in mind the effect which a too-detailed description of these may have upon the moron);*
6. *Brutality and possible gruesomeness;*
7. *Technique of committing murder by whatever method;*
8. *Methods of smuggling;*
9. *Third-Degree methods;*



10. *Actual hangings or electrocutions as legal punishment for crime;*
11. *Sympathy for criminals;*
12. *Attitude toward public characters and institutions;*
13. *Sedition;*
14. *Apparent cruelty to children and animals;*
15. *Branding of people or animals;*
16. *The sale of women, or of a woman selling her virtue;*
17. *Rape or attempted rape;*
18. *First-night scenes;*
19. *Man and woman in bed together;*
20. *Deliberate seduction of girls;*
21. *The institution of marriage;*
22. *Surgical operations;*
23. *The use of drugs;*
24. *Titles or scenes having to do with law enforcement or law-enforcing officers;*
25. *Excessive or lustful kissing, particularly when one character or the other is a "heavy."*

*The 2 cited references:*

*["Record #365"](#). MPPDA Digital Archive. June 29, 1927.*

*Retrieved July 14, 2020.*

*And*

*Lewis (2000), [pp. 301–302](#)*

*(End of the Hays Code Wikipedia entry.)*

Movies glorifying crime were promoted by intellectuals to try and prove there was something important about them, although people weren't really interested in them, they were too smart for that.

The most popular male actor of the decade was John Wayne, and the most popular actress was Julie Andrews. The most popular movie was *The Sound of Music*, and when adjusted for inflation it stands as one of the top five most popular movies of all time.

He lists various fun movie titles from the 60s still popular today. '60s movies which tried to preach politics have not stood the test of time but many others 60's movies that just tried to tell a good story and make good characters have.

60s movies about sex and violence are nothing compared to movies from the '90s.

There were movies made in the '60s promoting Marxism which were boring, and producers added in sex to try to make them more interesting.

## P.I.G. 60s Ch. 7: Fashion

'60s clothing was a conservative reaction to the suggestive clothing of the 50s. Sweaters of the '50s were tight fitting. Sweaters of the '60s were not tight fitting and were typically turtlenecks. The '60s fashion models like Audrey Hepburn were less busty than the 50s models like Marilyn Monroe.

The hippie look died out almost as soon as it arrived. Both the hippie fashion and the consequences of the hippie lifestyle were ugly.

No one in any ordinary occupation wore all the outlandish clothes that people have made iconic of the '60s, not even journalists and not even in San Francisco.

Even student radicals dressed conservatively with button up shirts and ties. Quality restaurants (and not just high end ones) would not permit people to eat there without a coat and tie, even in San Francisco. Most colleges didn't let students attend dinner without a tie. Candidates for political office wore ties no matter the weather. At tennis matches the players always wore plain white and the audience was dressed well. '60s Hollywood stars were hardly ever photographed in jeans. It wasn't until 1967 that women started being able to wear slacks instead of dresses.

The Mods of London, typified by The Beatles, were pill popping sexually promiscuous people obsessed with fashion but there was not unwell-kempt like the hippies. (*Note - though the longer male hair of the Beatles was shaggier than Americans were used to.*)

The '50s clothing was very sexual with high heels, curve accentuation, slimming girdles for the waist, and tight sweaters. The 60s are known for the mini skirt and the form-fitting bra.

*(Note - The 50s had plenty of short skirts too, as the author points out, the 50s dress was sometimes more sexual than the 60s. The 60s did have a few long hippie dresses, though those too were made provocative in various ways, and their morals were all the looser.)*

## P.I.G. 60s Ch. 8: To the Moon, But at What Price?

Johnson Kennedy and Nixon all hyped the space threat for political gain. The US was never behind the USSR in the space race. The manned moon fights were costly boondoggles.

The moon landing gave us a little bit of astronomical information, but it didn't really help us with anything. The expense of the mission was not justified. The purpose of landing on the moon wasn't to prove something, it was just to show that we could do it. \$40 billion, around \$230 billion dollars today's money, was the price of the mission. Other estimates run as high as 100 billion then and over \$500 billion today. Subway systems could have been built in every city for this cost, or tuition for millions of students could have been paid. They were overpriced publicity stunts. Eisenhower let the Soviets launch the first global satellite to avoid political conflict. He knew we were already ahead in missile technology and everything, so he said it was wasteful to spend more to expand space technology since we're already in the lead.

The space threat was a bunch of hype, unlike the Communist spies infiltrating the US which was a real threat.

Eisenhower was pressured heavily into creating NASA. His advisors warned it would be complex and costly.

*Note – The October Sky movie depicts any who were hesitant to dump money into the space programs at taxpayer expense as backward ignoramuses. Sure, satellite technology, space*

*exploration, and perhaps even manned space travel are important (we need witnesses at some point, if nothing else), but the costs must be weighed. In a nation swimming in debt, we must be cautious in how to approach these goals. Privatization, of course, is the likely answer. NASA is known for being over-budget and years behind schedule, while private companies like SpaceX are known for getting the job done faster, cheaper, and even with renewable crafts. This is yet another obvious chapter in the free market beating out government programs in spades.*

Advisors told Eisenhower and Johnson to not emphasize people traveling in space as it's way too expensive and there's really no need for it. Unmanned spacecraft can do just about anything that manned craft can do.

Initial astronauts weren't really pilots, they were just skilled observers. The controls were being done on land. Chuck Yeager said it's basically useless to have man aboard spacecraft as they don't do anything, but the press hid that.

To their credit, Barry Goldwater and Gerald Ford were not on board for the costs of sending people into space.

You don't hear about the failures, but the Soviets failed five times before they successfully got a rocket to the moon.

The Kennedy administration tried to force NASA into allowing an African pilot aboard who had far less experience maneuvering high performance jets than his white counterparts, but Chuck Yeager refused as he was in charge and was not willing to cut corners.

Some claimed that the moon landing helped us discover the technology for Teflon, but it had already been around for

decades. It was claimed that landing on the moon would help us get new technology, but it didn't.

Manufacturing plants for rockets became politicized, people benefited from them, and they were placed in strategic locations to further those benefits. The Apollo project turned into a massive public works project, and taxpayers got nothing in return.

Suggested book: *The Right Stuff* by Tom Wolfe 2001

*P.I.G. 60s Part 3: The Political 60s*



## P.I.G. 60s Ch. 9: The Unwarranted Court: Earl Warren and his Battle Against the Constitution

This chapter goes over many key court cases, only the briefest notes are given here highlighting a few of those cases.

When Warren was on the Supreme Court, we got Judicial Supremacy. They overturned Congress much more frequently. The Supreme Court began more and more being legislative and executive making and enforcing law. Congress had less and less power. The media has failed to report the overreach of the Supreme Court which is the branch of government least answerable to the people.

Warren was the first elected governor in US history to propose compulsory health insurance. Warren was behind the Japanese internment camps. Warren pushed higher taxes. Warren had an almost inhuman lack of social skills.

Warren helped get Eisenhower elected, and Eisenhower in return appointed him to the supreme Court. Later Eisenhower would lament that he made 2 mistakes as president, and they were both regarding the Supreme Court (referring to his appointments of Earl Warren and William Brennan, both very liberal).

1954 Brown v Board of Education outlawing segregated schools dramatically increased federal government power. The Constitution was ignored in this even if it was a good cause.

The Warren Court made ridiculous rulings not allowing companies to join despite economists etc. who testified that the merger would not result in a monopoly.

A non-denominational voluntary prayer for school to almighty God to bless our families, our teachers and our country was struck down by the court. The First amendment Establishment clause prohibits Congress from making laws about religion but that doesn't mean the State legislature can't. Many states had official churches when the Constitution was ratified. The courts no longer felt restrained by the words of the Constitution or judicial precedent.

Due process was turned into substantive due process when it was decided that the poor person could get free representation in court. None of the founding fathers saw a need for compelled legal coverage for people.

The court decided that it could regulate all commerce as interstate commerce when businesses use some products from other states. The commerce authority has grown to essentially unlimited federal power.

The founding fathers passed many obscenity laws in their state legislatures yet today the Supreme Court says porn novels are okay. Various court rulings led to the modern porn industry, thereby providing government approved employment to pimps, hustlers, and madams.

The courts let a rapist murderer who freely confessed to his crime be released because he didn't have a lawyer during an interrogation. Warren said he was trying to help there not be

police interrogations which would pressure people even though there were already laws in place for that.

After these court decisions, crime confession rates fell way down. The rates of violent crime solved by police fell dramatically. Tens of thousands of less convictions per year were being made as a direct result of all of this.

A court ruled that job requirements must be eliminated unless they can prove that they are not discriminatory. Sounds nice, but they banned the use of IQ tests for employment applicants and went to other inappropriate extremes. This led to prohibition of employers examining high school transcripts, and High School grades and degrees becoming unimportant.

Many frivolous job lawsuits followed. There were huge increases in the cost of doing business. There were increasing rates of reverse discrimination in the workplace.

The government should be able to protect its property from people abusing it from vagrants, but those laws were struck down. Homeless sleeping in public places posing threats to the public became allowed.

Three black men convicted of rape and murder were all put off death row. The law became much looser about who could get capital punishment.

*(Note - this leads to much more criminality when they don't fear the death punishment. Drug dealers stay out of places where they know they can be executed for their dealing! The fear of death is known to criminals, and it does influence their actions. It is a new idea that any decent society can thrive without the death penalty where needed. The vilest society isn't the one who*

*executes criminals, it's the one who refuses to execute criminals who have executed innocent citizens and done other heinous crimes which, when allowed to spread, corrupt the entire society. It is as the Book of Mormon says: it is better for one man to perish than a nation to dwindle in unbelief. Of course unbelief results in far worse things, such as the death and suffering of thousands. The officer of peace carries a big stick. The gentle Jesus knows how to curse and turn tables when he has to in order to protect that which is sacred.)*

1973 Roe v Wade was done in the name of the right to privacy, but the Constitution doesn't mention any right to privacy. Major liberal analysts have pointed out that this ruling wasn't based on anything. Technological advances now allow the baby to survive outside the womb at earlier and earlier ages, but the writing of this ruling and its arbitrary deadlines lived.

*(Note - many now celebrate June as life month, commemorating the overturning of Roe v. Wade (which also serves to combat the promotion of gay month). Roe v Wade remains a heated subject today.)*

Abe Fortus, an ally of Warren on the Supreme Court, was caught telling many lies, then he resigned.

Some of these top leaders wanted inanimate objects like trees to be able to sue.

## P.I.G. 60s Ch. 10: Camelot as it Really Was (On Kennedy's Presidency)

John F Kennedy's presidency was a liberal icon. People saw that time as a magical time of progress.

He wasn't the liberal people made him out to be, he was anti-communism and for low taxes.

John F Kennedy and Lyndon Johnson came to their biggest political victories through vote fraud.

The corruption of the Chicago political machine was notorious. The late votes for Chicago showed unprecedented democratic majorities. The 1960 race between Kennedy and Nixon was even closer than the race

between Bush and Gore. There were over 600

proven accounts of vote fraud, many of which are admitted fraud. In Chicago people vote early, often, and the dead can be counted on to turn up. Every time Johnson was not in the lead a new box of votes was miraculously found putting him back in the lead, and these votes were often magically in alphabetical order. Nixon knew that he was cheated when he lost but he couldn't talk about it much without getting in trouble.



Castro's communist economic policies in Cuba made it go from the highest GDP of the Caribbean to the lowest. He had 600 homes and the state always kept women for him. When Castro visited New York, everybody loved him. US universities praised him and carried him on their shoulders.

Chey Guevara and Fidel Castro advocated atomic war.

Kennedy said he would stop Castro but then was weak about it. Soviets took Nixon seriously, but they saw Kennedy as an ignorant cowardly pretty boy.

The Americans won against the Soviets in the Cuban missile crisis due to having way more missiles and nukes.

Castro was a chief fighter of Castro's revolution, yet many people see him as a wonderful humanitarian and liberals celebrate him. He personally executed people deemed to be enemies of the revolution. He was a communist ideologue.

Castro said if the missiles in Cuba had remained, he would have used them against America, and that we must never establish peaceful coexistence, even if it costs millions of atomic victims.

Kennedy was liberal but did promote tax cuts. They were approved after his death with President Johnson, and they helped the economy but didn't last long. Then people got upset about businessmen making a lot of money, they raised taxes and the economy suffered.

Increasing taxes had in part triggered the Great depression.

Kennedy had secret service agents bring hookers into the White House for him.



Kennedy was in extremely poor health and on drugs to treat STDs. He blatantly lied to reporters about his various health conditions and kept them secret. By the time he was President he was on about 12 daily medications.

Kennedy was never planning on pulling troops out of Vietnam so claims that he was assassinated by the CIA to keep him from doing that can't be right.

*Note - this doesn't rule out the possibility that he could have been killed by the CIA for something else.*

Suggested book: Against All Hope: A memoir of Castro's Gulag by Armando Valladeres

Suggested book: The Way the World Works by Jude Wanniski

## P.I.G. 60s Ch. 11 Johnson's War on Poverty and Common Sense

Johnson's Great Society of war on poverty was marked by soaring crime and drug abuse. His rebuilding of the cities merely amounted to several welfare housing projects which were ugly dangerous places where no one wanted to live. Welfare housing became dominated by drug use. Drug use led to dramatically increased sexual promiscuity and an explosion of sexually transmitted diseases.

LSD decreases your self-esteem and depresses you. Cult leader Charles Manson encouraged his followers to use it to keep them more dependent on his group.

Poverty rates were already decreasing when Johnson declared his war on poverty, and by the time Johnson left, poverty was way higher.



The US today spends more on welfare than it does on the military.

The war on poverty involved massive welfare increases which more and more people flocked to. The amount of people on food stamps grew 50 times in less than a generation.

The AFDC welfare program from the 1930s to help families led by widows made things worse too. It grew to pay for divorced and never married women. Having more babies meant more aid, so they did. They were encouraged to have them out of wedlock



since marriage would end their benefits. The Johnson administration greatly expanded this nightmare program. Eventually women collecting benefits were allowed to work part-time without losing benefits; this only increased their money as they continued to avoid marriage. There was exploitative cohabitation (living together unmarried) as boyfriend's used their girlfriend's welfare money. The boys had the incentive to get their girlfriends pregnant, not work, and not marry. Section 8 housing allowed teenage girls to get pregnant, leave home, and have a free apartment. Some years in Pennsylvania, welfare and part-time work provided twice as much income as a regular wage job and marriage, even when housing welfare is not included.

Government welfare was paying young blacks not to work, so they left the labor force. This led to education being devalued with more and more young blacks dropping out of school. Black illegitimacy more than doubled from 63 to 80 due to poverty spending. It was up to 48% by '80 and today it's around 70%.

Without family and job responsibilities young black men were much more prone to crime. Homicide rates were falling between the 50s and 60s but then rose dramatically at the advent of the welfare state. Between '66 to '70, arrests of blacks went up 800%, and blacks were the main people being raped and robbed. Warren court rulings led to smaller sentences, so crime thrived. A movie American gangster glamorized a criminal who smuggled heroin in coffins of soldiers.

Since 1973 black women have been twice as likely as white women to have an abortion. Some 15 million black babies have been denied their right to life. Jesse Jackson called abortion "a

genocide to the black community” but he later became an abortion supporter.

Before Roe v Wade 16 States had liberalized their abortion laws so a woman could get an abortion merely by getting a doctor to sign a note saying it would serve her mental health. The first to sign onto this were Colorado then New York and California.

Studies in the 70s further confirmed that people on welfare work less and their families are broken up more.

The welfare state brought much more democratic votes as more people were dependent on welfare payments which Democrats promised.

Rather than a Great Society as Johnson promised, we got a welfare state.

Between 65 and 94 welfare spending has cost taxpayers 5.4 trillion dollars.

Medicaid costs around \$274 billion a year.

Johnson persuaded Congress to set up the Federal department of Education even though the Constitution does not give the federal government authority over education. This was the business of the states. Test scores peaked in 1964 when the department was established, and they've been down ever since. As Federal spending increased schools worsened. With Federal involvement came more bureaucracy. Kennedy and Johnson approved of teacher Union rules which made teachers increasingly less accountable. Court rulings stripped teachers of their classroom authority leaving classes uncontrollable.

Johnson also set up the modern endowment for the arts, yet it has not produced any great artists. It has however funded a Jesus picture in a urinal, and explicit gay 'art.'

Johnson's Great society did not come about - you can't just make a great society by throwing money at it. Johnson, like the ancient pharaohs, wanted to make a monument to himself to last forever, but what he made was a bigger government with more failure.

Suggested book *Losing Ground: American Social Policy 1950 to 1980*  
by Charles Murray 1995.

## P.I.G. 60s Ch. 12 The Vietnam War: Snatching Defeat from the Jaws of Victory

Ho chi Minh, a Vietnamese communist leader, was praised by liberals, shouting his name while marching in the Street in America. The left says Ho chi Minh and Castro aren't real Communists, that they're more nationalists. Ho nurtured the Cambodian Communists and guided them to power, yet liberals claim ho was not communist. They do this by resorting to their usual tactic of blaming everything on America.

In his own words Ho was an adamant supporter of Lenin socialism and communism.

When Lennon died, Ho spent so long waiting in line to see his corpse that he got frostbite. That's strange if he's a nationalist not a communist. Ho said the French communists and the Soviet Communists were not radical enough. Ho supported Stalin and his most murderous times. The left is simply repeating the propaganda pushed by Ho himself where he claims that he is not



really a communist. He was asked why he led the Vietnamese Communist party if he was not a communist, he just replied that he was a revolutionary. Ho had many affairs with women.

Movies depict the Vietnamese soldiers as fearsome, strong, and noble, while depicting the American soldiers as bumbling and wild, but none of that is true. The Americans often had a 1:20, 1:40, and sometimes even over 1:100 kill ratio compared to Vietnamese soldiers. The Viet Cong soldiers had plenty of modern weapons like AK-47s, but they were not very good shots.

Ho's government had created the Viet Cong and controlled them. Many of the soldiers had only joined to escape severe penalties. The Vietnamese sent in national troops to help the Viet Cong who were failing but the media propaganda said it was volunteers.

The Viet Cong were defeated before the United States left Vietnam.

The 1968 Tet Offensive was an overwhelming victory, but the media made it look like a defeat.

The Americans won every major Vietnamese battle they fought.

Incidences of American misconduct were very rare, and while every American misdeed was reported, the media downplayed or ignored the Americans helping the Vietnamese build hospitals, build shelters, build structures to prevent flooding, etc.

In World War II the media covered the heroes of America, but in Vietnam American heroism was not reported.

Milton Lee Olive III through himself on a grenade which was robbed at his unit

dying to save at least four of his fellows at age 18.

Peter Lemon led a crew of 18 against large groups. He carried a wounded comrade under fire, he laid a defensive line of machine gun fire totally exposed and received many wounds, then badly wounded with many dead around him and everyone in his platoon wounded and out of bullets, he defended his position with just his bayonet. He later refused to evacuate from a station until all of his wounded comrades were flown out.

Leftists called returning Vietnamese soldiers baby killers and worse.

74% of Vietnamese vets say they enjoyed their service. 71% say they're glad they went. 66% reported that they would serve again. This is very different from what the media's claim that they resented what they did there.

Over 80% of Vietnamese veterans believe the American government would not let them win. Political orders limited their victories & access to targets.

The 1968 Tet offensive was a catastrophic defeat for the Communists, yet American reporters like Walter Cronkite simply reported that the Vietnamese were unbeatable. This major American victory was shown in the media to be a major loss, and it led to the majority of Americans thinking we are winning the war, to 4/5 of Americans thinking we were losing. But the Americans didn't respond by saying "let's get out" like the liberals thought they would. The Americans responded by saying "let's get tougher and win." Nixon won an overwhelming victory as he campaigned to fight hard to win in Vietnam.

The anti-war movement died out when Nixon ended the draft. Anti-war protesters weren't really anti-war, they just didn't want to get drafted. It was selfishness and cowardice.

When the Nixon Watergate scandal was taking place liberals became emboldened and dramatically cut funding for the Vietnam War. Americans were winning until all of that.

When America pulled out it resulted in Vietnam turning into a one-party state of communists massacring non-communist officials; hundreds of thousands being sentenced to



re-education camps, religious expression being suppressed, and hundreds of thousands having to leave on an exodus. What the South Vietnamese did to deserve all this is unclear. Liberals in America said that South Vietnamese alliance with America was their cardinal sin.

Vietnamese communism was bloody, but Cambodia (Vietnam's western neighbor) was much worse. With help from the Vietnamese the communist factions, Cambodia seized Cambodia's capital and began a mass extermination of their own people. 1.7 million died. Western liberals blamed the entire tragedy on America. It was the support of the Vietnamese that enabled the Cambodians to do this, not the cause of some supposed wrongs they felt against The Americans. Vietnam, not America, supplied trained and sustained the Khmer Rouge. The Vietnamese even did a lot of the Cambodians fighting for them.

Popular American Professor Chomsky initially wouldn't admit the mass killings in Cambodia took place, then when he had to admit them he downplayed them, then he denied they were ordered by the Khmer Rouge, whose policies he still defended.

The 1968 Chicago riots protesting the Vietnam War were not a spontaneous reaction to police brutality as liberal media claimed. It was highly organized in a business-like way with phones ringing constantly. They had all kinds of people involved in legal aid etc. The plan was simply to provoke the police. They often sent women to the front lines, chanting "chicks up front." They threw rocks etc. at the police.

The people convicted for these riots were hailed as innocent, but they were drug users and ridiculed the judges. The Chicago Seven presented themselves as brave souls against the

hypocritical authority of a capitalist order. They denounced the people who opposed them, namely the police and most of the American public, as corrupt squares who were threatened by the radicals' non-conformity and easy sexuality, whose lives were driven by repression and the love of power.

But history has shown it was the radicals who were power hungry - they fought for revolution (and not a libertarian one); their heroes were the Communists who had brought bloody totalitarian dictatorships to Cuba, China and elsewhere. When they couldn't get power through Democratic elections, they took the street to the streets to seize it.

Compare these convict's lives to Vietnam veterans who answered duty's call and risked their lives to preserve the freedom of a distant people in a humanitarian mission to save the Vietnamese from death, oppression, and re-education camps. Veterans are the most noble part of the '60s generation.

Suggested book: The History of the Bolshevik Communist Party of the USSR by Joseph Stalin, 1939, now available in the public domain Marxist internet archive 2008. It was personally translated into Vietnamese by Ho chi Minh.

(See [History of the Communist Party of the Soviet Union \(Bolsheviks\): Short Course : Stalin, Joseph, 1879-1953 : Free Download, Borrow, and Streaming : Internet Archive](#))

Suggested book: Triumph Forsaken: The Vietnamese War 1954-1965 by Mark Moyer, 2009

Suggested book: Big Story: How The American Press And Television Reported And Interpreted The Crisis Of Tet





1968 In Washington And Vietnam by Peter Braestrup, 1994

Suggested book: Don't Tread On Me by Harry Crocker III 2006  
(Apparently an updated version: Don't Tread On Me: A 400-  
Year History of America at War, from Indian Fighting to  
Terrorist Hunting by Harry Crocker III, 2007)

## P.I.G. 60s Ch. 13: The Birth of the Counter Counterculture

The most important intellectuals of the 1960s were on the political right.

The dominant thinking in the Democratic party was statism, that the government knows best.

The book “The Road to Serfdom” by Economist Friedrich Hayek was in some ways the beginning of the conservative counterculture. It explains that central planning inevitably leads to tyranny, and that economic and political freedom are indivisible. It further explains that the power which your employer has over you, even if your employer is rich, is much less power than a government bureaucrat has over you, because the bureaucrat has the course of power of the state, and he gets to choose how you live and work.

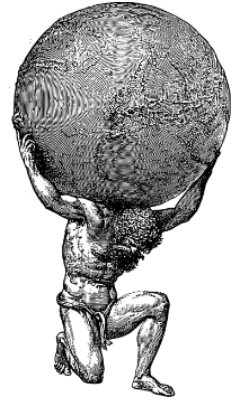
Hayek was a former socialist whose thinking changed when he learned the economics of free markets. Hayek rejected the term conservative, he thought of himself as a classical liberal.

Russell Kirk wrote “The Conservative Mind” in 1953, which is often credited as launching the post-war American conservative movement. He wrote of a transcendent moral order, a respect for tradition, property rights, and disbursed power. He did not like leftist schemes to transform man and society as these would lead to tyranny.

He rejected socialist planning, and he rejected the idea that religion is the opiate of the masses. He called social conservatism a preservation of the ancient moral traditions of

humanity. He said class divisions were a natural consequence of liberty and a guard against egalitarianism and uniformity; that experience was a better guide than ideology. He said the religion of the Bible is truer in its account of man and his nature than the utopian theories of leftist social engineers.

*(Note - the bible speaks of mankind as fallen and needing law to be governed. But utopian advocates call for societies where people spontaneously do all the right things and want to fully contribute to society without compensation, and that simply doesn't work.)*



Milton Friedman started out supporting the expansion of government during the New Deal but through empirical research he found that government intervention in the economy was often counterproductive, making many more problems for whatever it solved. He advocated low taxes, school choice, & social security privatization. He counseled Berry Goldwater, Richard Nixon, Ronald Reagan, and advisors of British prime minister Margaret Thatcher.

Ayn Rand learned firsthand the dangers of the communist Bolsheviks and fled to America as a writer to warn people of the dangers of collectivism, which inevitably robs wealth and destroys people of their independent sense of will. Her popular novel “The Fountainhead” taught these things with an over the top sexually charged plot.

*(Note - it's a great book but I do wish she hadn't put in the sexually charged stories and quite so much atheism. If you*

*haven't read the book, you may wonder how such a book could be good, but she does have an important message of freedom. I don't recommend it for untrained youth but have written at length on how many of her views are in fact compatible with the teachings of the restored gospel.)*

Another of Rand's famous books "Atlas Shrugged" is about collectivist pressure resulting in top producers fleeing to a new society where they thrive together. *(Note - also a terrific book, but similar precautions.)* Rand was not conservative in many ways; she was an atheist, in favor of abortion, and she had sexual stories in her books. Her followers call themselves "objectivists." She couldn't her first book "We The Living" published for several years because of the communist leanings among the publishers. Rand found that the left had set up its own blacklist long before the McCarthy hearings. Rand says the builder is the typical individualist, whereas the collectivists are known for destroying things.

William F Buckley Jr. founded The National Review in 1955. It was a magazine to critique liberals who had near monopoly status in intellectual circles. The Review brought traditionalist libertarian and anti-communist ideas together on an intellectual level.

Barry Goldwater (Arizona Senator, veteran, & presidential nominee) was known for being a defender of states' rights and American sovereignty; he stood up against corruption in organized labor, was a fiscal conservative, and an anti-communist. Goldwater wrote a conservative manifesto called "The Conscience of a Conservative" in 1960. It was ghost written by conservative Brent Bozell. The book links together the traditionalism of Kirk, the libertarianism of Friedman, and

the anti-communism of Hayek in a practical political philosophy as a blueprint for action. A conservative counterculture on the University campuses was started called "The Young Americans for Freedom" founded in 1960. Goldwater as a Presidential nominee said, "**Extremism in the defense of liberty is no vice, and let me remind you also that moderation in the pursuit of justice is no virtue.**"

The military suggested using small nukes to clear up the forest in the Vietnam War, Goldwater suggested that this might be a possibility, and from then on, he was demonized as a war monger. Goldwater taught that America needed to not be in Vietnam War at all or needed to be fully involved in it and take decisive action to win rather than just building up troops there like Johnson was doing. This resulted in more press calling Goldwater a warmonger, even while Johnson slowly and steadily built-up massive forces in Vietnam.

Goldwater was not happy with the far-right John Birch society, but he did point out that their actions were not unconstitutional, so the press nailed him for that statement.

The media's victimization of Goldwater was successful. People began to believe that he was dangerous, mentally unstable, and likely to trigger nuclear war.

Goldwater was a stable and charitable man. When soldiers needed flights home for Christmas, Goldwater flew them home day after day in back-to-back flights.

Conservatism didn't die with the loss of Goldwater's presidential campaign, but four more years of liberal Johnson followed, then Republican Nixon increased welfare spending dramatically, as well as lots of spending supporting various industries getting in the way of the free market and putting America much deeper into debt. Nixon also introduced wage and price restrictions, etc.

But in 1980 Ronald Reagan once again brought strong conservatism. Barry Goldwater's humiliating defeat paved the way for the victory of Ronald Reagan as Goldwater had made the conservative movement come alive. Reagan coined "the trinity of conservatism" as small government, anti-communism, and traditional moral values. Reagan's presidency represented Americans who served in the military, who believed there was more to life than sex drugs and rock 'n' roll, people who looked sharp and believed in personal responsibility, fidelity, and family.

Our politics today are a continuation of the ideological battles of the 1960s.

Suggested book: *Upstream: The Ascendance of American Conservatism* by Alfred S Regnery 2008



# What Went Wrong in the 60s?

Lots of things! Join me as I highlight key elements of Jonathan Leaf's master work "The Politically Incorrect Guide to the Sixties."

Culture of the sixties spanned from a minority of student radicals finding out how to take over entire universities, to unskilled rock 'music,' to origins of the sexual hook-up culture.

Politics of the sixties included Johnson's War on Poverty, which was really a war on common sense. Protesters against the Vietnam war were typically communists themselves. From Earl Warren's war on the Constitution and leftist rules of Kennedy and Johnson, the 60s were a liberal heyday.

A hidden fact of the 60s however is that the majority were still quite conservative, and an outspoken conservative counter-culture was alive and well.

